



News memo
nr. 6
October 2011

Editorial

An arduous challenge: save the "that sucks!" generation

Many adults (and not only senior citizens) go round museums, exhibitions, guided tours of historical places... They drag their children along : they are forced to follow, and nevertheless meet sometimes lasting pleasure.

In the teen ages, things get complicated. If the parents decide, some teenagers try to escape. If the school organizes the visits, the teenagers often consider these as extra lessons. You'll notice them training their thumbs' muscles on their iPhone ...

Adolescence is though the archetypal age for passion. So why not meeting a passion for history and art? Do not despair – this may happen! And since teenagers like to follow the example of their teammates, let's take advantage of it. Many institutions understood this : a teenager can be turned into an artist, a guide, an initiator (remember the budding geographers who used to exchange stamps in the schoolyard). A visit is not an additional moment of education and teaching, it is an initiation, an open door to another world, if possible a source of wonder.

The task is difficult, because museums have to enrich young people, not just to turn them into consumers like in an amusement park... Let's all do our best to achieve this!

René Kauffmann

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Special issue French archaeological sites

Render unto Caesar the things he built!

We got several remarks from correspondents considering that, in the chapter "Museums of France", archaeological sites were not sufficiently highlighted: they were relegated in a "second-level page" that required one more mouse click... The Pont du Gard thus seemed to be less important than any small municipal museum hidden in an attic...

This has been put right: sites and museums are now displayed on the same page for each of the French departments.

Thank you to the teachers...

After the museum curators we consulted in June, many Greek and Latin teachers sent us their comments through the [Musagora](#) net and its [mailing lists](#), pointing out some errors and omissions on our pages, sometimes sending me pictures that are now displayed along the pages!

Both pleasant and positive contacts: a big thank you to all!

Museum of the month

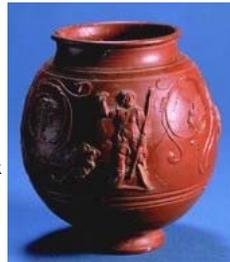
The "Musée Départemental Breton" of Quimper

Housed in the former Palace of the Bishops of French Cornwall, the museum covers the cultural and regional history from prehistory to nowadays, through medieval arts, paintings and traditional costumes.

Inhabited in Roman times by the Osismii (the "Ultimates"), the region was rich in Roman and Gallo-Roman settlements. Many artefacts bring back to the habitat and lifestyle of the time (statue of Neptune Hippius, vases, glassware, lamps, decorative and usual objects, etc.

If we chose to bring out this museum, it is not only because his team brought us an outstanding contribution (catalog, photographs ...) with a great kindness.

Have a look at this museum's [website](#) : it is an exemple of clarity, well illustrated with photographs and videos; and especially, do not miss its wonderful "virtual visit".



New in October

.. and thus, on our "[Interactive Map](#)" you'll notice that every page was reviewed with a new layout. We also added some museums and sites located outside France, but close to the french borders. What about dealing with other countries ? We approached Greece and Italy in our chapters "greek world" and "roman world"... Should we go on?



Had you already seen this?

During the summer of 2011, we completely reconditionned our site's structure. This enables us to add in the coming months many additional developments that have been requested.

One question that arises is now to ensure that our site does not become just "one more site withdrawn into a corner" but that it contributes to a real synergy in favor of the dissemination of culture and knowledge on ancient civilisations. Any proposal in this direction is welcome.

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